Curriculum vitae Thea van den Heuvel

present: artist /photographer/owner photo & filmstudio for Art-, Architectural- and Infrastructurephotography, national and international, Nijmegen & Rotterdam, The Netherlands. present: co-founder and chairwoman DAPh (Dutch Architectural Photographers) Rotterdam. present: co-founder and chairwoman Bouwkamer ACN, Architectural Centre Nijmegen. present: member of the "Denktank' ACN. present: initiator 'embrace the NYMA water tower': industrial history. present: member of Rotary South.

- 2000: founder of St. Cameron, international art-projects photography.
- 1999: photographer/employee at ArtEZ, High School of Arts, Arnhem.
- 1989: graduated High School for Photography, Apeldoorn

Publications in national & international Architectural and Art Magazines:

De Volkskrant, Scholenbouw, SMAAK, Bouwen met Staal, de Architect, SPACE, New York Times, ANWB Monumentenboek, ArchitectuurNL, Architectenweb Magazine, Bouwen in NL, Dutch Architects, Project & Interieur, Yearbook of Dutch Architecture, NRC Magazine.

Exhibitions, commissioned and autonomous works:

2021: publication NRC magazine #2 and book Architecture photography

2021 - now: photography & video art exhibitions Uwe Poth, Seet van Hout.

2018 - now: concept development and furnishing of office spaces with photography focused on the organisation or company: Pi Harreveld, LSG Rentray, De Koppeling, Archivolt Architecten.

2018 - 2021: Time Lapse Film Government of Water: renovation Stuwensemble Nederrijn Lek.

2018 - now : 'Industrial History': a photographical art-project of survey of empty industrial areas.
Last traces and almost lost tracks of history are captured as silent and almost naked witnesses, presented isolated from time and context in photographical fragments. Shown in several exhibitions.
2019: art-photography November: Kunstbeirat Deutscher Bundestag Berlin, Germany. Fotoshoots Tel Aviv. Playing cards quartet with pictures of Nijmegen projects.

2018: oeuvre exhibition '**Time and space intertwined'** A dialogue between photography and architecture', Grand Church of Stevenskerk (oldest church of the Netherlands), Nijmegen. She devised a way of subtly connecting her work with the architecture of the church, creating a dialogue between the photos and the space, and also an area of tension, in which work and space challenge and reinforce each other. +20.000 visitors, a elongation to 5,5 weeks.

2018: Interior photography Nike: Barcelona, Johannesburg South Africa, Athen.

2018: ArtPhoto series: 'The delayed Encounter', Embassy Tokyo, Japan.

2018: 'artist in residence' De Houtwerf, Nijmegen.

2017: Nomination SIPA: 'Architecture & Urban landscapes': Sienna, Italy.

2017: Photobook 'Works along the river': selected for the Noorderlicht-Photobiennale.

2016: Art project City Hall Nijmegen: 24 walls with art-photo-works up to 11 mtr. each.

2015: Selected for the National Team of the Netherlands: 'Architecture' at the WPC, World

Photographic Cup. <u>http://www.worldphotographiccup.org/wpc_gallery/all-entries-2015/</u> Montreal.

2014: ArtFilm 'Landschap in Verandering'/ Landscape in change': openingsfilm 'Ruimte v d Waal'. Exhibition of 6 months in Museum de Stratemaker tower.

2013: Photobook: The Crossing/De Oversteek: project new CityBridge over river de Waal, Nijmegen.

2012: Artproject 'The Heroes': Imagery concept, photography and assembly: Photography on Glass, Youth Prison, Amsterdam.

2011: Art project 'The Sea': concept, photography, assembly: on Glass, Youth Prison Harreveld.
2010: Art project 'Youth' Imagery concept, photography and assembly: on Glass, LSG Eefde.
2009: 'Dwalen door het M\u00e4delhaus' ('Roaming the M\u00e4delhaus'), oeuvre exhibition, photo-installations -expositions shown in 11 rooms of an empty military barrack, Arnhem.

2008: Photobook 'Speaking Contrasts', Governmental Building Committee, The Hague.

2007: Winning award photo Mercedes-Benz Museum by UN Studio, Düsseldorf, Germany.

2007: The cook, the thief.....architectural focussing' exhibition in ABC Architecture Centre Haarlem.2006: Art-project 'and above me' : 250 roadside flowers mounted in a digital carpet, situated

underneath the highway to the future, Head office Bovemij, Nijmegen.

2005: Winning award for 'dancers on the roof', the Faculty of Dance & Theatre, ArtEZ Art Academy, Arnhem.

earlier:

'Views on architecture and its users' an exposition in the Museum Artpavillion, Noorderlicht Photofestival, Groningen.

'Tender Architecture' a series of photographs at the Noorderlicht Photofestival, Groningen.

Exposition, at 5th Triennale International Photography, Tampere, Finland 'artist in residence' in Tampere, Finland.

oh, Europe...!' about 6 squares in Europe, Dutch Photomuseum, Rotterdam.

'DPP Europe in Progress' a solo exhibition in Villa Serena, Bologna, Italy.

'The Duo', Brussels, Belgium.

'Coal, not dole' documentary photography in Deal, UK. The Ex world tour.

Thea van den Heuvel

Sleephelling, Rotterdam

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